



10 mins 2s

English Language

Drama, Romance

Digital

1:37 Aspect Ratio

*Mad Love,
Obsessive Passion*



L'Amour Fou

A Film by Logan Levitt

STARRING KORISSA FROOMAN WITH THEA HURWITZ

PRODUCED BY OLYMPIA MICCIO PRODUCED BY RONNIE SIDE PRODUCED BY HANNAH STOWE EXECUTIVE PRODUCER LOGAN LEVITT
CINEMATOGRAPHY BY GRANT YAUN EDITED BY RONNIE SIDE COSTUME DESIGNER LOGAN LEVITT MUSIC FROM WITH GEORGE GERSHWIN

SPECIFICATIONS

10 mins Long

Genres: Drama, Romance

Budget: \$800

Country of Origin: US

Language: English

Shooting Format: Digital

Aspect Ratio: 1:37

Made by a First Time Filmmaker

Female Filmmaker made

Thesis Film at Parsons School of Design

CONTACT

Writer, Director, Exective Producer: Logan Levitt, loganjlevitt@gmail.com

Editor, Producer: Ronnie Side, veronicagside@gmail.com

Producer: Olympia Miccio, olympiamiccio@gmail.com

Script Editor, Producer: Hannah Stowe, stowe.hannah123@gmail.com

Cinematographer: Grant Yaun, gdyun13@gmail.com

Logline

A young woman examines her obsession with an older actor, and her fervent belief that fate has tied them together.

Synopsis

In the throes of a deep infatuation with an older actor, 19 year old Cleo firmly believes that fate has tied them together. She searches for him in New York, going to his favorite places, reading his favorite books, exploring his neighborhood, only to realize she doesn't want to meet him like this, young and obsessed, but rather when she's older, and "as equals". She creates rules to the game of this one-sided relationship, deciding that a passing glance of him could confirm her intuition. Hauntingly, he begins appearing in pieces everywhere, as this journey of finding him evolves. In the end, she's sitting on the subway, looking through the window at a passing train, eyes catching sight of something, or someone.

Directors Statement

When I learned the term "L'Amour Fou" in a Surrealism art history class, I immediately felt as though a well of emotions and experiences had been bound into one term. The following moments were a visceral sensation of a visual story unwinding; I was nowhere near a filmmaker at that time, but knew that this was a film that needed to be created. "L'Amour Fou", coined by Andre Breton, translates into "Mad Love" and describes an impassioned, all-consuming romantic obsession. I recognized it as a shared secret experience amongst young woman, but was frustrated to only see it represented as literal "madness" instead of the complex range of emotions that it carries. While exploring this through the female gaze I wanted to subvert the societal pairing of "the older man and younger woman" trope, and the paradox it holds. Young women are often "paired" with older men, but are rarely seen actively wanting it, removing all of their agency. Yet, in the case they do desire this, they're reprimanded, and their inclinations are either seen as freudian or exploitative. By subverting this through the young women's lens, and showing the complexities of "L'Amour Fou", it creates a narrative that feels universal amongst young women, yet is taboo, and thus needs to be told.

Directors Bio



Logan Levitt is a recent Parsons School of Design graduate and a filmmaker with a background in fashion. Having begun college during the rise of the #MeToo and Time's Up movements, she was deeply impacted and inspired by the power of women's voices. That reverence is transpired in her writing, as her oeuvre frequently emphasizes the female gaze and sexual agency of the young woman. Emphasizing both substance and style, while utilizing her arts background, Levitt designed and created all of the costumes for the film, and kept a precise eye for each frame. Levitt firmly believes in the transfixing power of personal and idiosyncratic storytelling, and aspires to follow in the footsteps the great auteur directors that came before her.

Cast



Korissa Frooman is from Columbus, Ohio and is an interdisciplinary artist in her last year at Parsons School of Design. This is her first film.



Thea Hurwitz is an artist from Arlington, Virginia and is in her last year at NYU Gallatin, studying accessibility in art education. This is her first film.

Crew



Ronnie Side, Producer, Editor

Ronnie Side (she/they) is a Screen Studies student at the New School, with production and editing experience from Betches Media, and as Production Assistance experience with films, “Under the Influence” and “A Family Vacation”.



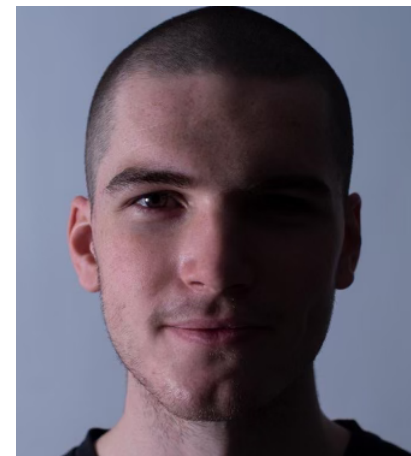
Olympia Miccio, Producer

Olympia Miccio (they/them) is a writer, actor, musician and professional poet from Los Angeles. They have worked on movies such as Summertime (Carlos Lopez Estrada 2021), co-starred in an episode of Pamela Aldon’s Better Things.



Hannah Stowe, Producer, Script Editor

Hannah Stowe (she/her) is a writer in her last year in the Screen Studies program at The New School. She’s the founder the of the Screenwriting Club at the school, and recipient of the Emerson Writing Award from Oak Hill Academy.



Grant Yaun, Cinematographer

Grant Yaun (he/him) is a photographer and cinematographer based in New York City, where he is pursuing a BFA in Photo & Video at the School of Visual Arts. In his work, Grant seeks to draw people deeper into the world around them through scenes of mysterious beauty or atmospheric eeriness.





STOP

STOP

ONE WAY

ONE WAY

ALL TRAFFIC

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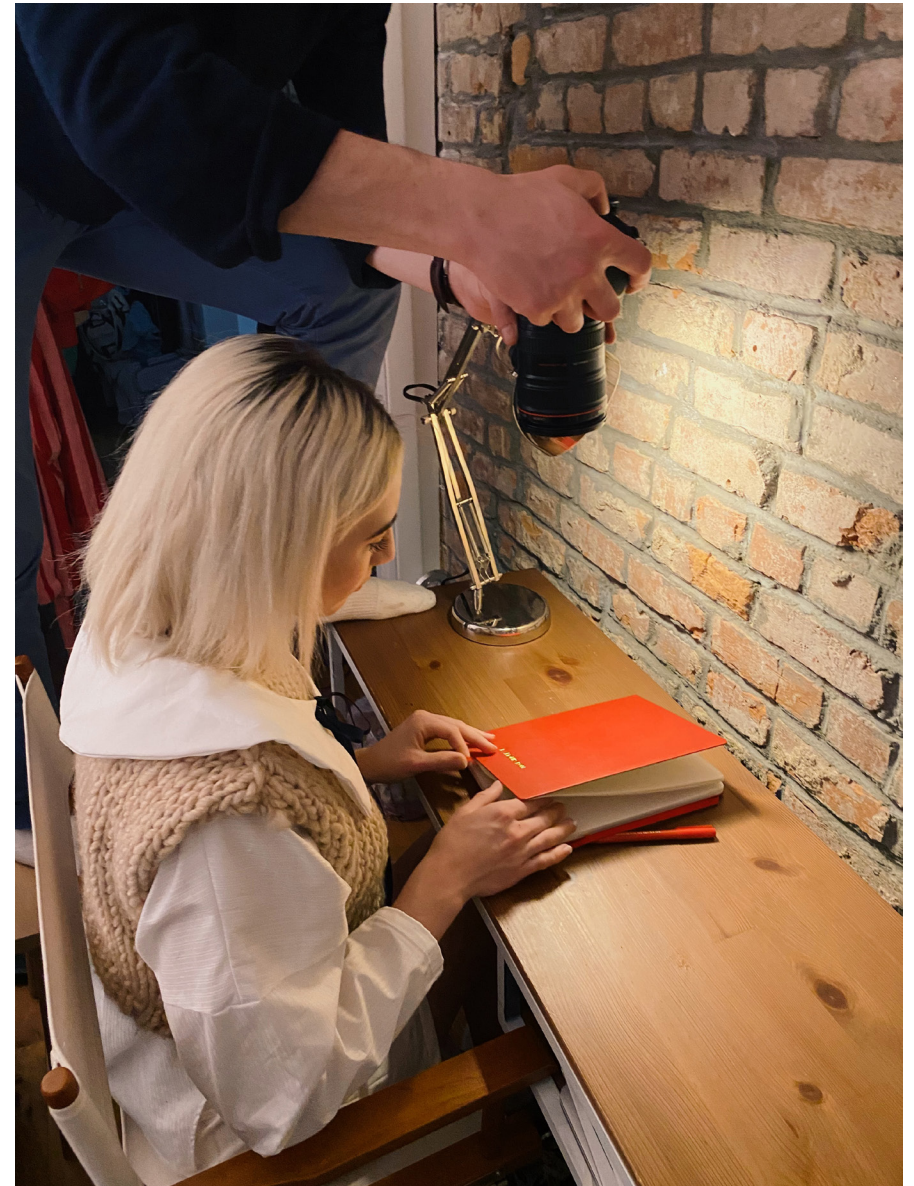
16

NYPD
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CAMERA









(Above) The first shots of the film, all of the interiors were shot at my apartment, in Greenwich Village.



(Above and Left) Shooting in Washington Square Park, and featuring our makeshift changing station / "trailer", aptly named "the booger".



(Above) Our shoot was fueled by NYC streetcart meals.

(Below) This large bag on wheels was our rig for carrying all of the costumes we needed, props and equipment.





L'Amour Fou